

Urban Superhero Shadowpuppet Wars

Suitable for any anarchic superhero street performance

Aaron Seeman/Siegelbaum (1998)

$\text{♩} = 136$

This musical score is for a 30-measure piece in 3/4 time, marked at 136 beats per minute. The score is divided into three systems. The first system includes Horns in F I and II, Horns in F III and IV, Trumpets in B♭ I and II, Trumpet in B♭ III, Trombones I and II, Bass Trombone, and Tuba. The second system includes 4 Timpani, Snare, Hanging Crash, and Bass Drum. The third system includes Violin I, Violin II, Viola, Cello, and Contrabass. The 4 Timpani part begins with a 15-measure roll, indicated by a wavy line and the number '15mb', followed by a series of eighth notes with accents and a forte (f) dynamic marking. The other instruments are marked with rests throughout the piece.

Horns in F I and II
Horns
Horns in F III and IV
Trumpets in B♭ I and II
Trumpets
Trumpet in B♭ III
Trombones I and II
Trombones
Bass Trombone
Tuba
4 Timpani
Snare, Hanging Crash
Bass Drum
Violin I
Violin II
Viola
Cello
Contrabass

This musical score is for the brass and percussion section of 'The Rose Tree'. It consists of 11 staves, grouped into four sections:

- Horns:** Staves I and II (Trumpets), III and IV (Horns).
- Tpt.:** Staves I and II (Trumpets), III (Trumpet).
- Tbn.:** Staves I and II (Tenors), Bs. Tbn. (Baritone), and Tuba.
- Percussion:** Staves Timp. (Timpani) and Sn., Cr. (Snare and Cymbal).

The score is in 6/8 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *mf*, *mp*, *f*). The percussion section includes a 'Crash Cymbal' marking.

[illegible]

15

Horns

I
II

III
IV

mf

Tpt.

I
II

III

mf

Tbn.

I
II

f

mf

Bs. Tbn.

Tuba

f

Timp.

Vn. I

15

div.

Vn. II

div.

Vla.

f

Vc.

f

[illegible]

22

I
II
Horns

III
IV

I
II
Tpt.

III

I
II
Tbn.

Bs. Tbn.

Timp.

22

Vn. I

Vn. II

25

I
II
Horns

III
IV

I
II
Tpt.

III

I
II
Tbn.

Bs. Tbn.

Timp.

25

Vn. I

Vn. II

Vla.

Vc.

ff

ff

28

I
II
Horns

III
IV

I
II
Tpt.

III

I
II
Tbn.

Bs. Tbn.

Timp.

28

Vn. I

Vn. II

Vla.

Vc.

Cb.

ff

31

I
II
Horns

III
IV

I
II
Tbn.
Bs. Tbn.

Urban Superhero Shadowpuppet Wars

35

I
II
Horns

I
II
III
Tpt.

I
II
Tbn.

Bs. Tbn.

[illegible]

45 $\text{♩} = 108$

I II Horns *mf* *f*

III IV *mf* *f*

I II Tpt. *mf* *mp* *mp*

III *mf*

I II Tbn. *mf*

Bs. Tbn. *mf*

Tuba *f*

Vn. I *f* unis.

Vn. II *f* unis.

Vla. *f* unis.

Vc. *f*

Cb. *f*

51

I II Tpt. *mp*

III *mp*

Vn. I *mp*

Vn. II *p* div.

[illegible]

63

I
II
Horns

III
IV

I
II
Tbn.

Bs. Tbn.

Tuba

63

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

p

mp

p

mp

div.

mp

mp

68 *accel.*

I
II
Horns

III
IV

I
II
Tbn.
Bs. Tbn.

68 *mp*

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc.

mp

mf

72 ♩ = 136

I
II
Tbn.
Bs. Tbn.

72 *div.* *V* *etc.*

Vn. I

Vn. II

Vla.

f

div.

f

etc.

75

Vn. I

Vn. II

Vla.

Vc.

div.

f

div.

f

79

I
II
Horns
III
IV
Tuba

mf

f

79

Vn. I
Vn. II
Vla.
Vc.
Cb.

f

83

I
II
Horns
III
IV
I
II
Tbn.
Bs. Tbn.
Tuba

cresc.

f

83

Vn. I
Vn. II
Vla.
Vc.
Cb.

87

I
II
Horns

III
IV

I
II
Tbn.

Bs. Tbn.

Tuba

This section of the score covers measures 87 to 90. It features five staves: Horns I & II, Horns III & IV, Tuba I & II, Bass Tuba, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measures 87 and 88 show the Horns playing a rhythmic pattern of eighth notes and quarter notes, while the Tuba parts provide a harmonic foundation with sustained notes and moving lines. Measure 89 continues this pattern, and measure 90 concludes the section with a final chord.

87

Vn. I

Vn. II

Vla.

Vc.

Cb.

This section of the score covers measures 87 to 90 for the string ensemble. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats, and the time signature is 3/8. The Violins play a melodic line with eighth notes and quarter notes, while the other strings provide harmonic support with sustained notes and moving lines. Measure 89 shows a change in the Violin I part, and measure 90 concludes the section with a final chord.

90

I
II
Tpt.

III

I
II
Tbn.

Bs. Tbn.

90

Vn. I

Vn. II

This section of the score covers measures 90 to 93. It features five staves: Tuba I & II, Tuba III, Bass Tuba, and Tuba. The key signature has two flats, and the time signature is 3/8. Measures 90 and 91 show the Tuba parts playing a rhythmic pattern of eighth notes and quarter notes, while the Bass Tuba provides a harmonic foundation. Measures 92 and 93 continue this pattern, with the Tuba parts playing a melodic line and the Bass Tuba providing a harmonic foundation. Measure 93 concludes the section with a final chord.

94

I II Tpt.

III

I II Tbn.

Bs. Tbn.

Timp.

Vn. I

Vn. II

ff

f

97

I II Tpt.

III

I II Tbn.

Bs. Tbn.

Timp.

Vn. I

Vn. II

100

I
II
Tpt.

III

Timp.

Sn., Cr.

B.D.

Vn. I

Vn. II

Crash Cymbal

mp *ff*

mp *ff*

104

Timp.

Sn., Cr.

B.D.

f

f

f

109

I
II
Horns

III
IV

I
II
Tbn.

Bs. Tbn.

Tuba

Timp.

Sn., Cr.

B.D.

mf

mf

mf

mf

mf

[illegible]

[illegible]

124

I
II
Horns

I
II
Tpt.

I
II
Tbn.

Bs. Tbn.

Vn. I

Vn. II

Vla.

mf

mf

mp

mp

f

f

f

mf

mf

f

div.

div.

div.

unis.

unis.

Urban Supremacy Shadowpuppet Wars

128

I
II
Horns

I
II
III
Tpt.

I
II
Tbn.
Bs. Tbn.

Timp.

128

Vn. I

Vn. II

Vla.

Vc.

div.

f

ff

133

I
II
Tpt.

III

Timp.

f

ff

Vn. I

mp

mf

Vn. II

mp

mf

Vla.

mf (arco)

Vc.

mp

mf

Cb.

mp

mf

138 $\text{♩} = 136$ $\text{♩} = 108$

I
II
Horns

III
IV

I
II
Tpt.

III

Timp.

B.D.

138

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

p

p

pp

arco

p

pizz.

p

div.

div.

div.

143 = 136

Horns

I
II

III
IV

Tpt.

I
II

III

Tbn.

I
II

Bs. Tbn.

Tuba

Timp.

Sn., Cr.

B.D.

Vn. I

Vn. II

Vla.

Vc.

Cb.

152

div.

Vn. I *p*

Vn. II *p* div.

Vla. *mp* unis.

Vc. *p* *arco*

Cb. *p* *f*

156

I II Horns *f* *a 2*

III IV *f* *a 2*

I II Tpt. *f*

III *f*

I II Tbn. *f*

Bs. Tbn. *f*

Tuba *f*

160

Timp. *f*

Sn., Cr. *f* Crash Cymbal

B.D. *f*

164

I
II
Horns

III
IV

I
II
Tpt.

III

Timp.

Sn., Cr.

B.D.

Let vibrate

Let vibrate

Let vibrate

ff

2.

a 2

169

I
II
Horns

III
IV

I
II
Tbn.

Bs. Tbn.

Tuba

Vn. I

Vn. II

Vla.

Cb.

mp

mf

mp

mp

mp

mp

mp

div.

pizz.

mp

mp

unis. Stands 1-3 only

unis. Stands 1-3 only

[illegible]

181

III IV Horns

I II Tpt.

III

I II Tbn.

Bs. Tbn.

Tuba

181

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

mf

mp

pizz.

mp

All stands

All stands

[illegible]

191

I
II
Horns

III
IV

I
II
Tpt.

III

I
II
Tbn.

Bs. Tbn.

Tuba

f

195

I
II
Horns

III
IV

I
II
Tpt.

III

I
II
Tbn.

Bs. Tbn.

Tuba

Timp.

Sn., Cr.

f

Snare Drum

198

I
II
Horns

III
IV

I
II
Tpt.

III

I
II
Tbn.

Bs. Tbn.

Tuba

Timp.

ff Crash Cymbal

Sn., Cr.

ff

B.D.

ff

202

Timp.

mf

Sn., Cr.

mf

B.D.

mf

Vn. I

f unis.

Vn. II

f unis.

Vla.

div.

mf

Vc.

mf div.

Cb.

mf div.

206

I
II
Tbn.

Bs. Tbn.

Tuba

Timp.

Sn., Cr.

B.D.

206

Vn. I

Vn. II

Vla.

Vc.

Cb.

a 2

f

f

f

210

I Horns

II Horns

Tbn.

Bs. Tbn.

Tuba

Timp.

Sn., Cr.

B.D.

210

Vn. I

Vn. II

Vla.

Vc.

Cb.

214

I Tpt.

II Tpt.

III Tpt.

Vn. I

Vn. II

Cb.

f

a 2

pizz. div. mp

pizz. div. mp

unis. pizz. mp

217

Horns

I II

III IV

Tpt.

I II

III

Tbn.

I II

Bs. Tbn.

Tuba

Timp.

mf

217

Vn. I

div. arco

f

Vn. II

arco div.

f

Vla.

div.

f

Vc.

div.

f

Cb.

arco

f

pizz. div.

mf

pizz. div.

mf

pizz. div.

mf

pizz. div.

mf

pizz.

mf

228

Horns

I II

III IV

Tpt.

I II

III

Tbn.

I II

Bs. Tbn.

Tuba

Timp.

Sn., Cr.

B.D.

228

Vn. I

Vn. II

Vla.

Vc.

Cb.

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661</

232

I
II
Horns

III
IV

I
II
Tpt.

III

I
II
Tbn.

Bs. Tbn.

Tuba

Timp.

232

Vn. I

Vn. II

Vla.

Vc.

Cb.

The musical score is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into measures 232, 233, 234, and 235. The instruments are grouped as follows: Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, Bass Trombone), Tuba, Timpani, Violins (I, II), Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, staccato).

[illegible]

240

Horns

I II

III IV

Tpt.

I II

III

Tbn.

I II

Sn., Cr.

Snare Drum

Vc.

Cb.

mf

mf

mf

mf

mf

pizz.

pizz.

p

cresc.

2.

[illegible]